

I've got the forties on my mind, solo w Choir

tilegnet Lise Bang Sørensen og Kirsten Garm

Finn Roar

swing ♩ = 90

A Cm $\underline{3}$ Cm⁷/B^b A^{b7} Dm^{7b5} G⁷ Cm $\underline{3}$ Cm⁷/B^b Am^{7b5} Dm^{7b6}G⁷

Solo Voice: Pret-ty Ba-bies hang-ing 'round my place— Lots of liq-our jazz and lace
 Lot's of ci-ga-rets and whi-sky ad lib No-one told you what to sip! $\underline{3}$

Soprano: Ooh

Tenor: Ooh

Bass: Dung

5 Cm $\underline{3}$ Cm⁷/B^b A^{b7} A^{7b5} A^{b7} $\underline{3}$ G⁷ Cm⁷ Dm^{7b5} G⁷

S: Sup pose I had a band that I could call fine— I've got the fort ies on my mind—
 Jazz was the king and peo-ple was stand-ing in line— I've $\underline{3}$

T: $\underline{3}$

B: $\underline{3}$

9 $\overset{2}{A^{b7}}$ $\underline{3}$ G⁷ Cm⁷Dm^{7b5}Cm/E^{dim} **B** $\underline{3}$ B^{b7} E^b $\underline{3}$ E^o

S: got the fort ies on my mind— From New York to L. A. hm sang— La-dy Day $\underline{3}$

T: $\underline{3}$

B: $\underline{3}$

13 Fm7 $\overset{\frown}{3}$ B \flat 7 \flat 9 E \flat Fm7 Gm7 Fm7 Em7 $\overset{\frown}{3}$ A7 Dmaj7 $\overset{\frown}{3}$ Gmaj7 $\overset{\frown}{3}$

Les-ter was blow ing_ his horn_ Par - ker was cook - ing and Be - bop was born and Count

17 Am7 D7 Dm7 \flat 5 G7 C \flat $\overset{\frown}{3}$ Cm7/B \flat A \flat 7 Dm7 \flat 5 G7

Ba - sie still knew how to sway! Think of all those blue and sen - ti men tal songs_

Ba - sie knew how to sway

Ba - sie knew how to sway

21 Cm $\overset{\frown}{3}$ Cm7/B \flat Am7 \flat 5 Dm7 \flat 5 G7 Cm $\overset{\frown}{3}$ Cm7/B \flat A \flat 7 A7 \flat 5

tel ling you the rights and wrongs_ E - ven if gold's not ev' - ry - thing that would shine_ I've'

25 A^{b7} G^7 Cm Dm^{7b5} Cm/E^b E^o **D**

got the four ties on... my mind. From

S From New York to L. A. hm sang La-dy Day

T From New York to L. A. hm sang La-dy Day

B From New York to L. A. hm sang La-dy Day

29

S Les-ter was blow-ing his horn Par - ker was cook - ing and be - bop was born and Count

T Les-ter was blow-ing his horn Par - ker was cook - ing and be - bop was born and Count

B Les-ter was blow-ing his horn Par - ker was cook - ing and be - bop was born and Count

Fm^7 B^b7b9 E^b $Fm^7Gm^7Fm^7$ Em^7 A^7 Dma^7 Gma^7

A 33 **E** Cm Cm^7/B^b A^{b7} Dm^{7b5} G^7

Think of all those blue and sen-ti men tal songs.

S Ba - sie still knew how to sway Ooh

T Ba - sie still knew how to sway Ooh

B Ba - sie still knew how to sway Dung

37 Cm $\overset{\frown}{3}$ Cm $^7/B^b$ Am $^7b^5$ Dm $^7b^5$ G 7 Cm $\overset{\frown}{3}$ Cm $^7/B^b$

tel - ling you the rights and wrongs $\overset{\frown}{3}$ E - ven if gold's not ev - ry -

S
T
B

40 A $^7b^7$ A $^7b^5$ A $^7b^7$ $\overset{\frown}{3}$ G 7 Cm Dm $^7b^5$ G 7 Cm A $^7b^5$

thing that would shine... I've got the four ties on my mind

S
T
B

44 A $^7b^7$ $\overset{\frown}{3}$ A $^7b^7$ $\overset{\frown}{3}$ G 7

got the four - ties on *f* I've got the four - ties on my mind

S
T
B

f I've got the for - ties on my mind -