

Nu ser jeg det klart

Slow rock
♩. = 54

Finn Roar

A1

Am⁷ B^b Bm^{7b5}

The musical score is arranged in a multi-staff format. The top staff is for guitar, followed by tenor, solo, kor, piano, bass, and drumset. The key signature is one flat (B-flat major) and the time signature is 12/8. The tempo is marked 'Slow rock' with a quarter note equal to 54 beats per minute. The score includes lyrics in Danish and chord symbols above the solo and kor parts. A first ending bracket labeled 'A1' spans the first two measures of the solo and kor parts. The guitar part features a triplet in the final measure. The drumset part uses 'x' to denote cymbal hits.

guitar

Tenor

solo

Kor

Piano

Bass

Drumset

gen-nem mig

Nu ser jeg det klart di-neøj-ne for - tæller De ser lig' i gen-nem mig

ser det klart oh oh

F E^{bb5} D⁷ E^{m7} D⁷/F[#] F^{#7#9} D^{m7} Am⁷ B^b Bm^{7b5}

F⁷ B^b F

A1 F B^b F⁷ B^b F E^bmaj^{7b5} D⁷ E^{m7} D⁷/F[#] F^{#7#9} D^{m7} Am⁷ B^b Bm^{7b5}

guitar

T. Sx.

solo

Kor

Pno.

Bass

Dr

nu Jeg

nu Jeg ved os-se - snart du vil be - næg - te det menhvadduend si ger_ så ser jeg det

ved os-se snart_ du vil be - næg - te det

nu -

Chords: D^{b9}b5, C⁹, B^b, F¹¹, B^b, D⁷, Gm, F, F¹¹, Dm⁷, C, C^u, B^b, F¹¹, C, Dm⁷, C

Am⁷ B^bBm^{7b5}

A2

guitar

T. Sx.

solo

Kor

Pno.

Bass

Dr

F F E^{bb5} D⁷ Em⁷ D⁷/F[#] F^{#7#9}Dm⁷ Am⁷ B^b Bm^{7b5}

klart — Jeg veddet jo godt at det er for sent nu. for dig er jeg ba - re en

F B^b F⁷ B^b F C⁷ F B^b F⁷ B^b F E^{bb5} D⁷ Em⁷ D⁷/F[#] F^{#7#9} Dm⁷ Am B^b Bm^{7b5}

ser det klart ved det godt for sent.

guitar

T. Sx.

solo

Kor

Pno.

Bass

Dr

nu Jeg

ting_____ Jegbygged' et slot der sank i grus i dag, hvad du end si ger_____ Jeg ved det jo

en ting bygged' et slot der sank i grus i - dag

Db9b5 C9 Bb F11 Bb D7 Gm

Db9b5 C9 F F11 Bb D7 Gm Dm7 C

Db9b5 C9 F Bb F11 Bb D7 Gm C Dm7 C

15 15 15 15

guitar

T. Sx.

solo

Kor

Pno.

Bass

Dr

B B^{b9} Bdim F/C Dm⁷

F B^{b9} Bdim F/C Dm⁷ B^{b9} E^{b9} E^{b7}

F B^{b9} Bdim F/C Dm⁷ B^{b9} E^{b9} E^{b7}

F B^b F⁷ B^b F F⁷ **B** B^{b9} Bdim F/C Dm⁷ B^{b9} E^{b9} E^{b7}

godt En dag så for - står du det gør lidt

ved det godt En dag så for - står du det gør lidt

19

D⁹ G¹³ C^{7#9} C⁷ B^b F¹¹ B^b D⁷ G^m

guitar

T. Sx.

D⁹ F F¹¹ B^b D⁷ G^m C D^{m7} C

solo

D⁹ F F¹¹ B^b D⁷ G^m C D^{m7} C

Kor

D⁹ G¹³ C^{7#9} C⁷ F B^b F¹¹ B^b D⁷ G^m C D^{m7} C

Pno.

Bass

Dr

ondt Jeg tro' de jo bar', dengang du kys - sed' mig, du men te al vor... jeg ved det jo

ondt Jeg tro' de jo bar', dengang du kys - sed'

To Coda! B \flat D 7 Gm

guitar

T. Sx.

solo

Kor

Pno.

Bass

Dr

godt_____ Jeg tro' de jo bar', den gang du kys - sed' mig, du mente al vor... jeg vedlet jo

Jeg tro' de jo bar', dengang du kys sed' mig, - - -

F F F 11 B \flat D 7 Gm Dm 7 C

F F 11 B \flat D 7 Gm

F B \flat F 7 B \flat F C 7 F B \flat F 11 B \flat D 7 Gm C Dm 7 C

guitar

T. Sx.

solo

Kor

Pno.

Bass

Dr

solo ad lib

C⁷ F

E^{bb5} D⁷ Em⁷ D⁷/F[#]

Dm⁷ Am⁷ B^b 9 Bm^{7b5}

F

godt

39

39

39

39

39

39

F B^b F⁷ B^b F C⁷ F B^b F⁷ B^b F E^{bb5} D⁷ Em⁷ D⁷/F[#] F^{#7}⁹ Dm⁷ Am B^b Bm^{7b5}

Chord progression: $D^{\flat 9/b5}$ C^9 F F^{11} B^{\flat} D^7 Gm Dm^7 C

guitar

T. Sx.

solo

Kor

Pno.

Bass

Dr

43

guitar

T. Sx.

solo

Kor

Pno.

Bass

Dr

F B^{b9} Bdim F/C Dm⁷ B^{b9} E^{b9} E^{b7}

B^{b9} Bdim F/C Dm⁷ B^{b9} E^{b9} E^{b7}

solo ad lib

F B^b F⁷ B^bF F⁷ B^{b9} Bdim F/C Dm⁷ B^{b9} E^{b9} E^{b7}

The musical score is arranged in a standard staff layout. The guitar part features a melodic line with a box around the letter 'D' above the first measure. The T. Sx. part has a rest followed by a melodic line. The solo part is mostly empty with a rest in the final measure. The Kor part is also mostly empty with a rest in the final measure. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Bass part provides a steady bass line. The Dr. part features a consistent drum pattern with 'x' marks indicating hits.

guitar D⁹ G¹³ C^{7#9} C⁷ F F¹¹ B^b D⁷ Gm C Dm⁷ C
 T. Sx. D⁹ G¹³ C^{7#9} C⁷ F F¹¹ B^b D⁷ Gm C Dm⁷ C
 solo
 Kor
 Pno. D⁹ G¹³ C^{7#9} C⁷ F B^b F¹¹ B^b D⁷ Gm C Dm⁷ C
 Bass
 Dr

The musical score is arranged in a system with six staves. The top two staves (guitar and T. Sx.) contain melodic lines with chord symbols above them: D⁹, G¹³, C^{7#9}, C⁷, F, F¹¹, B^b, D⁷, Gm, C, Dm⁷, and C. The solo and Kor staves are empty, with a measure number '51' written above the staff lines. The Pno. staff shows a piano accompaniment with chords and a bass line. The Bass staff shows a bass line. The Dr. staff shows a drum pattern with 'x' marks indicating hits. A measure number '51' is also present above the Bass staff.

guitar

T. Sx.

solo

Kor

Pno.

Bass

Dr

F F F¹¹ B^b D⁷ Gm C Dm⁷ C

F B^b F⁷ B^b F C⁷ F B^b F¹¹ B^b D⁷ Gm C Dm⁷ C

55

55

55

55

55

55

55

55

55

D.S. al Coda

CODA

guitar: F B^b F B^b F

T. Sx.: F B^b F B^b F

solo: Nu ser jeg det

Kor:

Pno.: F B^b F⁷ B^b F C⁷

Bass:

Dr:

guitar: B^b D⁷ Gm

T. Sx.: B^b D⁷ Gm

solo: kys - sed' mig, d^umente al vor_ jegveddet jo godt -

Kor: kys - sed' mig,

Pno.: B^b D⁷ Gm C Dm⁷ C F⁷ B^b F⁷ B^b F

Bass:

Dr: fill

59

rit.

F⁷