

Ouverture til Astrid

Finn Roar

$\text{♩} = 80$

Flute *legato*

Oboe *p*

Alto Sax 1 *legato*

Alto Sax 2 *legato*

Tenor Saxophone 1 *legato*

Tenor Sax 2 *legato*

Baritone Sax *legato*

Bassoon

Electric Bass

Synthesizer

Piano *pp*

Fl. *legato* 5

Ob.

A. Sx. 1 *legato*

A. Sx. 2 *legato*

T. Sx. 1 *legato*

T. Sx. 2 *legato*

B. Sx. *legato*

Bsn.

E.B.

Synth.

Pno.

10

Fl.

Ob.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

E.B.

Synth.

Pno.

Detailed description: This page of a musical score contains measures 10 through 14. The score is for a large ensemble including woodwinds, brass, and keyboard instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 10 is marked with a '10' above the Flute staff. The Flute part has a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part is mostly silent, with a melodic line starting in measure 11. The Saxophone section (Alto, Tenor, Baritone) has a similar melodic line to the Flute. The Bassoon part is mostly silent, with a melodic line starting in measure 14. The Euphonium part is mostly silent. The Synthesizer part is mostly silent. The Piano part has a harmonic accompaniment with chords and moving lines in both hands.

This musical score page, numbered 15, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are active, with the Oboe playing a melodic line. The Saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and Trombone section (B. Sx.) are currently silent, indicated by rests. The Bassoon (Bsn.) part has a few notes in the lower register. The Euphonium (E.B.), Synthesizer (Synth.), and Piano (Pno.) parts are also present, with the Piano part mirroring the Bassoon's activity in the lower register.

20 ♩ = 120

The musical score for page 5, measures 20-24, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all five measures.
- Ob. (Oboe):** Measures 20-21: quarter note G4, eighth note F4, quarter note E4, quarter note D4. Measure 22: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 23: whole note F3. Measure 24: whole note E3.
- A. Sax. 1 (Alto Saxophone 1):** Rests in all five measures.
- A. Sax. 2 (Alto Saxophone 2):** Rests in all five measures.
- T. Sax. 1 (Tenor Saxophone 1):** Rests in all five measures.
- T. Sax. 2 (Tenor Saxophone 2):** Rests in all five measures.
- B. Sax. (Baritone Saxophone):** Rests in all five measures.
- Bsn. (Bassoon):** Measure 20: quarter note G2, quarter note F2, quarter note E2. Measure 21: quarter note D2, quarter note C2. Measure 22: whole note B1. Measure 23: whole note A1. Measure 24: whole note G1.
- E.B. (Euphonium):** Rests in measures 20-22. Measure 23: quarter note G2, quarter note F2, quarter note E2. Measure 24: quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Synth. (Synthesizer):** Rests in all five measures.
- Pno. (Piano):** Measure 20: quarter note G2, quarter note F2, quarter note E2. Measure 21: quarter note D2, quarter note C2. Measure 22: whole note B1. Measure 23: whole note A1. Measure 24: whole note G1.

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

p

25

a la Jan Johanson

Dm^{7(b5)}
mf

G⁷

3

This musical score page, numbered 7, features a multi-staff arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The Flute part is active, starting with a melodic line that includes a slur and a fermata. The other woodwind parts are marked with rests. Below the woodwinds is the Euphonium (E.B.) part, which has a rhythmic accompaniment. The Synth part consists of two staves with rests. The Piano (Pno.) part is at the bottom, showing a harmonic accompaniment with chords Cm⁷, G⁷, Cm, A^b, and A^b7. The piano part also includes a rhythmic accompaniment in the bass line.

30

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

G^7

mf
 $Dm^7(b5)$

G^7

p

3

35

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

Cm G7 Cm C7/B^b F⁷ D⁷/F[#]

This musical score is for a 40-measure passage. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Euphonium (E.B.), Synthesizer (Synth.), and Piano (Pno.).

The Flute part begins with a whole note chord of G⁷ (G4, Bb4, D5, F5) in the first measure, followed by a melodic line of quarter notes: G4 (2nd measure), A4 (3rd measure), Bb4 (4th measure), and G4 (5th measure).

The Euphonium and Piano parts play a rhythmic accompaniment of eighth notes: G4, A4, Bb4, G4 in the first measure, and G4, A4, Bb4, G4 in the second measure. The Piano part includes chord changes: G⁷ (measures 1-2), Dm⁷ (measures 3-4), and G⁷ (measures 5-8).

All other instruments (Ob., A. Sx., T. Sx., B. Sx., Bsn., Synth.) are marked with a whole rest throughout the passage.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and three Saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., and Bsn.). The string section consists of an Electric Bass (E.B.), Synth, and Piano (Pno.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line with a triplet of eighth notes and a 45-degree slur. The piano accompaniment features a steady bass line and chords: Cm, Cm, Dm7(b5), and G7. Dynamics include *p* (piano) and *pp* (pianissimo). Performance instructions include "p subtone" for the saxophones and "strings" for the synth.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and three Saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.). The brass section consists of a Trombone (Bsn.) and an Euphonium (E.B.). The keyboard section includes a Synth. and a Piano (Pno.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part includes chord markings: Cm7, G7, Cm, A^b, and A^b7. The woodwinds and strings play a melodic line with some rests, while the brass and piano provide harmonic support.

50

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

G⁷

Dm^{7(b5)}

G⁷

3

3

3

3

3

3

3

3

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

Cm G7 Cm C7/B^b F7 D7/F[#]

60

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

G^7 G^7 Dm^7 G^7

rit.

This musical score page, numbered 16, features a tempo of $\text{♩} = 60$. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Electric Bass (E.B.), Synthesizer (Synth.), and Piano (Pno.). The score is divided into four measures. The first three measures are marked with $\text{♩} = 60$. The fourth measure is marked with the number 65. The key signature is B-flat major (two flats). The woodwind and string parts (Fl., Ob., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are mostly silent, indicated by whole rests. The Bassoon (Bsn.) and Electric Bass (E.B.) play a rhythmic pattern in the first three measures. The Piano (Pno.) and Synthesizer (Synth.) provide harmonic support with chords and a sustained bass line. The piano part includes a *sus.* (sustained) marking. The chord *Dm* is indicated above the piano part in the fourth measure.

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

Dm A7/C# Dm7/C G/B Gm/Bb D7/A Gm

Dm A7/C# Dm7/C G/B Gm/Bb Gm

70

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

$B^b7(b5)$ A^7 D^7 G^7sus^4 C^{13} F Am^7

mf espressivo

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and two Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2). The brass section consists of a Baritone Saxophone (B. Sx.) and a Bassoon (Bsn.). The string section includes an Electric Bass (E.B.). Keyboard instruments are represented by Synth. and Pno. The score is divided into measures with time signatures of 5/4 and 2/4. Chord symbols are provided for the Bsn., E.B., Synth., and Pno. parts.

Chord Symbols:

- Bsn.: B^b D⁷/A Gm Em^{7(b5)} B^b/D C¹¹ C¹¹ C⁷ D
- E.B.: B^b D⁷/A Gm Em^{7(b5)} C¹¹ C⁷ D
- Synth.: B^b D⁷/A Gm Em^{7(b5)} C¹¹ C⁷ D
- Pno.: B^b D⁷/A Gm Em^{7(b5)} C¹¹ C⁷ D

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

p Dm Dm A7/C# Dm7/C G/B Gm/B^b D7/A

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

Gm

B^b7(b5) A⁷

D⁷ G⁷sus⁴ C¹³

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

F Am⁷ B^b D⁷/A Gm Em⁷(b⁵) B^b/D C¹¹ C¹¹ C⁷ Am⁷

C¹¹ C⁷ Am⁷

C¹¹

90

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

mf *espressivo*

f

mf *espressivo*

f

F Am⁷ B^b D⁷/A Gm

B^b Gm⁷ Gdim

B^b Gm⁷ Gdim Gm⁷Gdim E⁷

Am⁷ B^b D⁷/A Gm

Am⁷ B^b D⁷/A Gm

5/4

This musical score is for page 24 and features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), and three types of Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.). The bottom section includes Bassoon (Bsn.), Euphonium (E.B.), Synthesizer (Synth.), and Piano (Pno.). The score is divided into three measures with time signatures of 5/4, 2/4, and 4/4. The key signature is one flat (Bb). The Flute and Oboe parts have melodic lines, while the Saxophones and Bassoon are mostly silent. The Euphonium, Synthesizer, and Piano parts provide harmonic support with chords and bass lines. The Piano part includes a bass line with a fermata in the final measure. The Synthesizer part includes a melodic line with a fermata in the final measure. The Euphonium part includes a melodic line with a fermata in the final measure. The score is marked with 'rit.' (ritardando) in the 4/4 measure. The number '95' is written above the Flute staff in the first measure. The number '95' is written above the Flute staff in the first measure.

Fl.

Ob.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

E.B.

Synth.

Pno.

Em^{7(b5)} B^b/D C¹¹ C¹¹ C⁷ D

rit. rit.

95