

# Pils Sang

cha-cha ♩ = 120

Finn Roar

el.guitar el. bas

F#m7(b5) F#m7(b5) B<sup>9</sup> 2 B<sup>9</sup> B<sup>9</sup> Em7 4 Em7 C7

piano

el.orgel

F#m7(b5) F#m7(b5) B<sup>9</sup> B<sup>9</sup> B<sup>9</sup> Em7 Em7 C7

el.guitar el. bas

F#7/C# 5 F#7 6 F#7 F#7 7 B<sup>9</sup> B<sup>9</sup> B<sup>9</sup> Em6 8

piano

el.orgel

F#7/C# F#7 F#7 F#7 B<sup>9</sup> B<sup>9</sup> B<sup>9</sup> Em6 Em7

sang

Jeg vil vær' som de

F#m7(b5) F#m7(b5) B<sup>9</sup> B<sup>9</sup> B<sup>9</sup> Em<sup>7</sup> Em<sup>7</sup> C<sup>7</sup>

F#m7(b5) F#m7(b5) B<sup>9</sup> B<sup>9</sup> B<sup>9</sup> Em<sup>7</sup> Em<sup>7</sup> C<sup>7</sup>

F#m<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> Em C<sup>7</sup>

sto - re med mas - ca - ra og læ - be - stift dans - se di - sco og

13 F#7/C# F#7 14 F#7 F#7 15 B<sup>9</sup> B<sup>9</sup> B<sup>9</sup> Em<sup>6</sup> 16

F#7/C# F#7 F#7 F#7 B<sup>9</sup> B<sup>9</sup> B<sup>9</sup> Em<sup>6</sup> Em<sup>7</sup>

F#7/C# F#7 B<sup>7</sup> Em<sup>7</sup>

sco - re og få børn og må - ske bli' gift Jeg kan mer' end de

F#m7(b5) F#m7(b5) B9 18 B9 B9 Em7 19 Em7 C7 20

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features eighth notes with accents and rests. The piano accompaniment is in bass clef, providing a harmonic foundation with chords and moving lines.

F#m7(b5) F#m7(b5) B9 B9 B9 Em7 Em7 C7

The second system continues the musical piece. The vocal line includes notes with accents and rests. The piano accompaniment features chords and melodic fragments. The system concludes with the lyrics 'fle - ste'.

fle - ste Jeg kan dyk - ke og la - ve mad Jeg er go' til det

F#7/C# 22 F#7 F#7 B9 B9 B9 Em6 24

The third system features the vocal line and piano accompaniment. The vocal line has notes with accents and rests. The piano accompaniment includes chords and melodic lines. The system concludes with the lyrics 'me - ste'.

me - ste Og jeg el - ker at gå i bad

The fourth system shows the piano accompaniment for the latter part of the piece. It includes chords and melodic lines in both treble and bass clefs.

The fifth system contains the final vocal line and piano accompaniment. The vocal line includes notes with accents and rests. The piano accompaniment features chords and melodic lines. The system concludes with the lyrics 'Og jeg el - ker at gå i bad'.

25 *pv* 26 27 28

This system of music covers measures 25 to 28. It consists of three staves: a vocal line, a piano accompaniment, and a figured bass line. The key signature has one sharp (F#). The vocal line begins at measure 25 with a dynamic marking of *pv* and a fermata over the first note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The figured bass line provides harmonic support with chords and some melodic fragments.

29 30 31 32

This system of music covers measures 29 to 32. It continues the three-staff format from the previous system. The vocal line has a fermata at the end of measure 29 and another at the end of measure 31. The piano accompaniment and figured bass line continue their respective parts, with the piano accompaniment ending with a double bar line and repeat dots at the end of measure 32.

33 B<sup>9</sup> B<sup>9</sup> B<sup>9</sup> Em<sup>6</sup> 34 F<sup>#</sup>m7(b5) F<sup>#</sup>m7(b5) B<sup>9</sup> 36 B<sup>9</sup> B<sup>9</sup>

B<sup>9</sup> B<sup>9</sup> B<sup>9</sup> Em<sup>6</sup> F<sup>#</sup>m7(b5) F<sup>#</sup>m7(b5) B<sup>9</sup> B<sup>9</sup> B<sup>9</sup> B<sup>9</sup>

Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>

Em<sup>7</sup> 37 Em<sup>7</sup> C<sup>7</sup> F<sup>#</sup>7/C<sup>#</sup> 38 Jeg vil se he - le ver - den F<sup>#</sup>7 40 helt fra F<sup>#</sup>7s F<sup>#</sup>7 til F<sup>#</sup>7 F<sup>#</sup>7

Em<sup>7</sup> Em<sup>7</sup> C<sup>7</sup> F<sup>#</sup>7/C<sup>#</sup> F<sup>#</sup>7 F<sup>#</sup>7 F<sup>#</sup>7

Em<sup>7</sup> Em C<sup>7</sup> F<sup>#</sup>7/C<sup>#</sup> F<sup>#</sup>7

Em<sup>7</sup> Em C<sup>7</sup> F<sup>#</sup>7/C<sup>#</sup> F<sup>#</sup>7

New Or - leans Jeg vil syn - ge og vær' den d'er mo - del og med

41 B<sup>7</sup> Em Em<sup>6</sup> 42 B<sup>9</sup> B<sup>9</sup> B<sup>9</sup> Em<sup>6</sup>

B<sup>7</sup> Em Em<sup>6</sup>

B<sup>7</sup> Em Em<sup>6</sup> B<sup>9</sup> B<sup>9</sup> B<sup>9</sup> Em<sup>6</sup>

B<sup>7</sup> Em<sup>6</sup>

stram - me jeans Å ja ja