

24. We shall all be changed

Ballad

1 **A** 60 Freely

Finn Roar

Solo S **Breathy** Here's a mys - te - ry be - hold be - hold. Here's a mys - te - ry

Solo A Here's a mys - te - ry be - hold be - hold. Here's a mys - te - ry

Solo T Here's a mys - te - ry be - hold, Here's a mys - te - ry

Solo B1 Here's a mys - te - ry be - hold. Here's a mys - te - ry

Solo B2 Here's a mys - te - ry be - hold. Here's a mys - te - ry



4

SS be__ hold be - hold. We__ shall__ not all sleep_____ but we shall all be

SA be - hold be - hold. We shall__ not all sleep but we shall all be

ST be - hold. We shall not all sleep but we shall all be

SB1 be - hold. We shall__ not all sleep but we shall all be

SB2 be - hold. We shall__ not all sleep but we shall all be

B

7

saxes a1/2

ts 1/2

bar

tps

trbs

Rhythm

synth

A^bM B⁷ A^b9 Cm⁷ Cm⁷(#5)

SS

SA

ST

SB1

SB2

changed. Here's a mys - te - ry be - hold be - hold.

chan - ged. Here's a mys - te - ry be - hold be - hold.

chan - ged. Here's a mys - te - ry be - hold.

chan - ged. Here's a mys - te - ry be - hold.

chan - ged. Oh, be - hold.

10

saxes a1/2

ts 1/2

bar

tps

trbs

Rhythm

synth

SS

SA

ST

SB1

SB2

Am⁷(b5) D7(#9) A^bm7 D^b9 Gm7 A^bMaj7

Here's a mys - te - ry, we shall not, no, not all sleep

Here's a mys - te - ry, we shall not all sleep

Here's a mys - te - ry, we shall not all sleep

Here's a mys - te - ry, we shall not all sleep

Here's a mys - te - ry, we shall not all sleep

Here's a mys - te - ry, we shall not all sleep

12

saxes a1/2

ts 1/2

bar

tps

trbs

Rhythm

synth

SS

SA

ST

SB1

SB2

Am⁷(b5) D⁹ G¹¹ G¹³b⁹

C only 2.x

C only 2.x

C only 2.x

C only 2.x

C only 2.x

C steady CMaj⁷ 2.x FMaj⁷

C only 2.x CMaj⁷ FMaj⁷

2.x in unis. add chorus ,Solo S 8 va

C steady CMaj⁷

but we shall all be chan - ged. In a mo - ment, _____

but we shall all be chan - ged. For in a mo - ment, _____ yes,

but we shall all be chan - ged. In a mo - ment, _____

but we shall all be changed. For in a mo - ment _____ yes,

but we shall all be changed. For in a mo - ment _____ yes,

16

saxes a1/2

ts 1/2

bar

tps

trbs

Rhythm

synth

SS

SA

ST

SB1

SB2

FMaj7 AbMaj7 Db9 Bb11 CMaj7 Fm C AbMaj7 Bb11 Bbm7
 FMaj7 AbMaj7 Db9 Bb11 CMaj7 Fm C AbMaj7 Bb11 Bbm7

in a mo - ment, _____ in the twink - ling of an eye. _____
 in a mo - ment, _____ in the twink - ling of an eye. _____
 in a mo - ment, _____ in the twink - ling of an eye. _____
 in a mo - ment, _____ in the twink - ling of an eye. _____
 in a mo - ment, _____ in the twink - ling of an eye. _____

20

saxes a1/2

ts 1/2

bar

tps

trbs

Rhythm

synth

SS

SA

ST

SB1

SB2

Chord Progression: F/C, F7(#9)/C, D^bMaj7/A^b, Gm7(b5)/A^b, A^b G^b/A^bE/A^b, E/F#

Lyrics: At the last, at the last, hm, trum - pet,

add chorus in parts to the end

23

saxes a1/2

ts 1/2

bar

tps

trbs

Rhythm

synth

SS

SA

ST

SB1

SB2

The musical score for rehearsal mark 23 is arranged in a standard orchestral format. It includes staves for saxophones (saxes a1/2), trumpet (ts 1/2), baritone (bar), trumpet (tps), trombone (trbs), rhythm section (Rhythm), synthesizer (synth), and vocalists (SS, SA, ST, SB1, SB2). The key signature is B-flat major (two flats). The tempo and dynamics are marked with a forte (*f*) dynamic. The score features complex chord voicings and a vocal line with lyrics.

Chord Progression:
 A^bMaj7/G F7(#9)/E^b D^bMaj7/A^b Gm7(b5)/A^b

Vocal Lyrics:
 hm, at the last trum - pet sound shall
 hm, at the last sound shall
 hm, at the last sound shall
 hm, at the last trum - - pet shall
 hm, at the last

25

saxes a1/2

ts 1/2

bar

tps

trbs

Rhythm

synth

SS

SA

ST

SB1

SB2

Musical score for rehearsal mark 25. The score includes parts for saxophones (saxes a1/2), trumpet (ts 1/2), baritone (bar), trumpet (tps), trombone (trbs), Rhythm, Synth, and vocal parts (SS, SA, ST, SB1, SB2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. The first measure contains a rest for most instruments. The second measure features a melodic line for tps and a rhythmic pattern for Rhythm and Synth. The third and fourth measures contain vocal lines with lyrics: "We shall not all sleep,". Dynamics include *mf* and *p*. Chord symbols are provided above the vocal parts: A^b G/AE/A^b, A^bm/D^b, Bdim, and CMaj⁷.

28

saxes a1/2

ts 1/2

bar

tps

trbs

Rhythm

synth

SS

SA

ST

SB1

SB2

FMaj⁷ B^b11 B^b13 E/C CMaj⁷

but _____ , we shall all be chan - ged.

but _____ , we shall all be chan - ged

but _____ we shall all be changed.

but _____ we shall all be changed.

but _____ we shall all be chan - ged.

31 2. *p*

saxes a1/2

ts 1/2

bar

tps

trbs

Rhythm

synth

SS

SA

ST

SB1

SB2

p FMaj7 B^b11 B^b13b9 Emaj7/C C

p FMaj7 B^b11 B^b13b9 Emaj7/C C

p we shall all be , chan - ged

p but we shall all be , chan - ged

p we shall all be , chan - ged

p but we shall all be , chan - ged

p We shall all be chan - ged