

GOT THE FORTIES ON MY MIND

swing ♩ = 90

Finn Roar

A Cm Cm7/B^b A^{b7} Dm^{7b5} G⁷ Cm Cm7/B^b Am^{7b5} Dm^{7b5} G⁷

Pret-ty Ba-bies hang-ing 'round my place— Lots of liq-our jazz and lace

5Cm Cm7/B^b A^{b7} A^{7b5} A^{b7} G⁷ Cm⁷ Dm^{7b5} G⁷

Sup-pose I had a band that I could call fine— I've got the fort-ies on my mind—

9Cm Cm7/B^b A^{b7} Dm^{7b5} G⁷ Cm Cm7/B^b Am^{7b5} Dm^{7b5} G⁷

Lot's of ci-ga-rets and whis-ky ad lib— No-one told you what to sip!—

Cm Cm7/B^b A^{b7} A^{7b5} A^{b7} G⁷ CmDm^{7b5} Cm/E^b E^o

Jazz was the king and peo-ple were stan-ding in line— I've got the four-ties on my— my mind— From

B Fm⁷ B⁷ E^b E^o Fm⁷ B^{7b9} E^b Fm⁷ Gm⁷ Fm⁷

New York to L. A. hm sang— La-dy Day Les-ter was blow-ing— his horn—

Em⁷ A⁷ Dmaj⁷ Gmaj⁷ Am⁷ D⁷ Dm^{7b5} G⁷

Par-ker was cook-ing and Be-bop was born and Count Ba-sie— still knew how to sway!

Cm Cm7/B^b A^{b7} Dm^{7b5} G⁷ Cm Cm7/B^b Am^{7b5} Dm^{7b5} G⁷

Think of all those blue and sen-ti-men-tal songs— tel-ling you the rights and wrongs—

Cm Cm7/B^b A^{b7} A^{7b5} A^{b7} G⁷ ³²Cm⁷ (Dm^{7b5} G⁷)

E-ven if gold's not ev-ry-thing that would shine— I've got the four-ties on— my mind—